

Table 4: Spearman Correlations among the 9 Criteria

Spearman's rho Correlation Sig. (1-tailed) N	1	2	3	4	5	6	7	8	9
1.The ability to better hear myself (Reversed)	1.00 .110	. 110	. 110	. 110	. 110	. 110	. 110	. 110	. 110
2. Better ability to sing longer sustained condition	.219* .011 110	1.00 110	. 110	. 110	. 110	. 110	. 110	. 110	. 110
3. Easiness of singing high notes in terms of voice effort	.14 .077 110	.513** .000 110	1.00 110	. 110	. 110	. 110	. 110	. 110	. 110
4. My singing feels more beautiful	.338** .000 110	.493** .000 110	.540** .000 110	1.00 110	. 110	. 110	. 110	. 110	. 110
5. Flexibility of voice in transition between notes	.191* .023 110	.354** .000 110	.409** .000 110	.639** .000 110	1.00 110	. 110	. 110	. 110	. 110
6. Feel comfortable about my singing	.180* .030 110	.573** .000 110	.644** .000 110	.762** .000 110	.702** .000 110	1.00 110	. 110	. 110	. 110
7. Feel more correct about my singing	.190* .024 110	.525** .000 110	.526** .000 110	.814** .000 110	.680** .000 110	.783** .000 110	1.00 110	. 110	. 110
8. Better voice control	.322** .000 110	.476** .000 110	.517** .000 110	.606** .000 110	.610** .000 110	.615** .000 110	.602** .000 110	1.00 110	. 110
9. Accuracy of intonation in singing	.198* .019 110	.494** .000 110	.450** .000 110	.557** .000 110	.449** .000 110	.452** .000 110	.520** .000 110	.604** .000 110	1.00 110